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VoyageBaltimore

Daily Inspiration:

Meet JJ Galloway



Today we'd like to introduce you to JJ Galloway.

Hi JJ, so excited to have you on the platform. So before we get into questions about your work-life, maybe you can bring our readers up to speed on your story and how you got to where you are today?

My background in the art world is multifaceted. I'm a full-time artist, an art dealer and gallery owner, as well as an art enrichment guest speaker. I showcase my artwork alongside a group of carefully curated artists that I represent at art fairs around the globe. Additionally, my guest speaking engagements take place at the Smithsonian and on boutique cruise lines.

My journey getting to this point started as a small town television news reporter. I subsequently spent ten years in various roles within marketing and public relations before turning to the arts. This experience was instrumental in shaping my brand and fine art business.

We all face challenges, but looking back would you describe it as a relatively smooth road?

Every business faces hurdles, particularly in unpredictable fields like the art market. Success requires a long-term vision and careful planning. Those who survive enjoy the ride regardless of the bumps.

Thanks – so what else should our readers know about your work and what you’re currently focused on?

Some of my favorite aspects of my art business are helping emerging artists launch their careers, guiding new buyers start their art collections, and sharing insights anyone interested in learning how to look at and appreciate fine art. I firmly believe the “arts” will save our fractious world. We need to take care to preserve the “arts”, promote the “arts” and support the “arts” in every way we can.

What was your favorite childhood memory?

Many, many years ago on an honors art class field trip to the Brandywine Museum, I met Andrew Wyeth. We were looking at a brand new painting he had just finished. Wearing a full length fur coat, he walked up behind us and asked us what we thought.

Interacting with this amazing, highly successful artist was affirming for me, as young artist whose family had other visions for my future.

Contact Info:

- Website: <https://www.jilljalloway.com>
- Instagram: @jjcontemporaryartgallery

